

Jennifer Sandella

Director

SDC Associate Member

917.324.8193 * jennifersandella@gmail.com * www.jennifersandella.com

Directing Experience (selected credits):

Hairspray (April 2016)*	<i>by O'Donnell/Meehaan/Shaiman</i>	Brooklyn Players, NYC	2016
Einstein's Dreams**	<i>by Alan Lightman</i>	The Drama League, NYC	2015
Blue Window	<i>by Craig Lucas</i>	The Lee Strasburg Institute, NYC	2015
Pinwheel! A New Musical*+***	<i>by Caroline J. Prugh/F.E. Faragoh</i>	Random Access Theatre, NYC	2015
Waiting For Hello (asst. dir.)	<i>by Jonathan Mark Sherman</i> <i>Thomas Kail, dir.</i>	American Airlines Theater, NYC, The 24 Hour Plays: Broadway	2015
Sunny Side	<i>by Phil Paradis</i>	Manhattan Repertory Theatre, NYC	2015
RadioCOTE/Lede Time	<i>by Kevin Marshall</i>	CO-OP Theatre East, NYC	2015
Darkness Falls on St. Petersburg+ (asst. dir.)	<i>by David Cross</i> <i>America Ferrera, dir.</i>	American Airlines Theater, NYC, The 24 Hour Plays: Broadway	2014
Rosmersholm	<i>by Henrik Ibsen</i>	Random Access Theatre, NYC	2014
Sleepless in Astoria+	<i>by Heather Jean Violanti</i>	The Greenhouse Ensemble, NYC	2014
Save the Robots (concert reading)*	<i>by Erica Ether and Rob Susman</i>	NYMF	2014
Save the Robots*	<i>by Erica Ether and Rob Susman</i>	West Village Musical Theatre Festival	2014
The Taming of the Shrew	<i>by William Shakespeare</i>	Random Access Theatre, NYC	2014
Friends Scream for 2 Days*+	<i>by Jan Michael Alejandro</i>	2014 DADA Festival, NYC	2014
Shakesparody (reading)	<i>by Charlie Kennedy</i>	Quirky Productions, NYC	2014
The First Four Songs (asst. dir.)*+	<i>by Jonathan Marc Sherman/Lance Horn</i> <i>Ted Sperling, dir.</i>	Irving Plaza, NYC, The 24 Hour Musicals	2014
Sleep Beauty, Sleep...*+	<i>by Caroline J. Prugh</i>	Theatre54, NYC	2014
Cat Lady (asst. dir.)+	<i>by David Lindsay-Abaire</i> <i>Kathy Najimi, dir.</i>	American Airlines Theater, NYC, The 24 Hour Plays: Broadway	2013
Reach	<i>by Ryan Sprague</i>	The Tank, NYC	2013
The Creditors (reading)+	<i>by Caroline J. Prugh</i>	RAWR Series, NYC	2013
Reach	<i>by Ryan Sprague</i>	Theater for the New City	2013
Hostage	<i>by Ryan Jennifer Jones</i>	RAWR Series, NYC	2013
Anthem	<i>by Ayn Rand</i>	Random Access Theatre, NYC	2013
The Shape of Things	<i>by Neil Labute</i>	Estrana Theatre Co., NYC	2012
Reunited at the State of Mind Hotel+	<i>by Amy Bernstein</i>	Player's Theater Loft, NYC	2012
Subway Savant*	<i>by Jan Michael Alejandro</i>	Dramatists Guild, NYC	2012
Highway Blue*+	<i>by Caroline J. Prugh</i>	Manhattan Shakespeare Project, NYC	2011
Strand+	<i>by Samuel Sedgman</i>	Random Access Theatre, NYC	2011
Highway Blue (workshop)*+	<i>by Caroline J. Prugh</i>	Manhattan Shakespeare Project, NYC	2011
Our Love is a Dream Song+	<i>by Carlos E. Rojas</i>	13 th Street Rep., NYC	2010
Aporia	<i>by Paul David Young</i>	13 th Street Rep., NYC	2010
Cabaret*	<i>by Kander/Ebb/Masteroff</i>	Camp Kinderland, MA	2010
Killer Titus and His Children+	<i>by Shakespeare/Letts/Brecht</i>	RADA, London, UK	2009
Seek+	<i>Ensemble Devised Piece</i>	19;29 Productions, London, UK	2009
Nesting+	<i>by Caitlin Saylor Stephens</i>	Token Collective, NYC	2009
Little Shop of Horrors*	<i>by Ashman/Menken</i>	Camp Kinderland, MA	2009

+world premiere

*musical

**Recipient, 2015 Drama League: Early Development Residency

***Nominee, 2015 New York Innovative Theatre Award: Outstanding New Musical

Education/Training/Affiliations:

<i>The Drama League</i>	2015 Artist in Residence
<i>Royal Academy of Dramatic Art/King's College London</i>	MA in Text and Performance/Directing Pathway
<i>IUGTE – Austria (Arts Universe Scholarship Recipient)</i>	Directing Intensive
<i>Directors Lab West</i>	Member, 2014
<i>LAByrnth Theater Company</i>	Master Class –workshops in producing, directing, acting and playwriting
<i>Hofstra University</i>	BFA in Theater Performance

Additional Skills:

Artistic Director/Resident Director: RANDOM ACCESS THEATRE. Experienced in theatre producing, lighting design/board operation, stage management, arts administration, over 7 years of office experience, MSOffice, fax/copier/internet, strong phone and people skills, Adobe Illustrator, Quark Express, trained fire guard, trained in CPR/First Aid, valid NYS Drivers License, US Passport.

*Additional theatre producing, production, business and acting resumes and professional references available upon request. Reviews and production photos available online at www.jennifersandella.com