

# Jennifer Sandella

## Director

SDC Associate Member

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### Directing Experience (selected credits):

<b>The Potemkin Play+</b>	<i>by Seth Garben</i>	Sextant Productions/HERE Sublet Series	2019
<b>Miranda From Stormville+</b>	<i>by Adam Bertocci</i>	Random Access Theatre	2019
<b>Control Freaks</b>	<i>by Beath Henley</i>	Animus Theatre/Circle in the Square	2018
<b>Wild Orchids/Rosary Hill+</b>	<i>by Heather Jean Violanti</i>	Dream Up Festival/TNC	2018
<b>The Rover</b>	<i>by Aphra Behn</i>	IRT 3B Residency	2017
<b>A Night of Bad Theatre</b>	<i>various</i>	Joe's Pub at the Public	2017
<b>Jeanie and May+</b>	<i>by Heather Jean Violanti</i>	Dream Up Festival/TNC	2017
<b>Hoppla! We're Alive!</b>	<i>by Ernst Toller</i>	Random Access Theatre	2016
<b>Hairspray (April 2016)*</b>	<i>by O'Donnell/Meehaan/Shaiman</i>	Brooklyn Players, NYC	2016
<b>Einstein's Dreams**</b>	<i>by Alan Lightman</i>	The Drama League, NYC	2015
<b>Blue Window</b>	<i>by Craig Lucas</i>	The Lee Strasburg Institute, NYC	2015
<b>Pinwheel! A New Musical*+***</b>	<i>by Caroline J. Prugh/F.E. Faragoh</i>	Random Access Theatre, NYC	2015
<b>Waiting For Hello (asst. dir.)</b>	<i>by Jonathan Mark Sherman</i> <i>Thomas Kail, dir.</i>	American Airlines Theater, NYC, The 24 Hour Plays: Broadway	2015
<b>Sunny Side</b>	<i>by Phil Paradis</i>	Manhattan Repertory Theatre, NYC	2015
<b>RadioCOTE/Lead Time</b>	<i>by Kevin Marshall</i>	CO-OP Theatre East, NYC	2015
<b>Darkness Falls on St. Petersburg+ (asst. dir.)</b>	<i>by David Cross</i> <i>America Ferrera, dir.</i>	American Airlines Theater, NYC, The 24 Hour Plays: Broadway	2014
<b>Rosmersholm</b>	<i>by Henrik Ibsen</i>	Random Access Theatre, NYC	2014
<b>Sleepless in Astoria+</b>	<i>by Heather Jean Violanti</i>	The Greenhouse Ensemble, NYC	2014
<b>Save the Robots (concert reading)*</b>	<i>by Erica Ether and Rob Susman</i>	NYMF	2014
<b>Save the Robots*</b>	<i>by Erica Ether and Rob Susman</i>	West Village Musical Theatre Festival	2014
<b>The Taming of the Shrew</b>	<i>by William Shakespeare</i>	Random Access Theatre, NYC	2014
<b>Friends Scream for 2 Days*+</b>	<i>by Jan Michael Alejandro</i>	2014 DADA Festival, NYC	2014
<b>Shakesparody (reading)</b>	<i>by Charlie Kennedy</i>	Quirky Productions, NYC	2014
<b>The First Four Songs (asst. dir.)*+</b>	<i>by Jonathan Marc Sherman/Lance Horn</i> <i>Ted Sperling, dir.</i>	Irving Plaza, NYC, The 24 Hour Musicals	2014
<b>Sleep Beauty, Sleep...*+</b>	<i>by Caroline J. Prugh</i>	Theatre54, NYC	2014
<b>Cat Lady (asst. dir.)*+</b>	<i>by David Lindsay-Abaire</i> <i>Kathy Najimi, dir.</i>	American Airlines Theater, NYC, The 24 Hour Plays: Broadway	2013
<b>Reach</b>	<i>by Ryan Sprague</i>	The Tank, NYC	2013
<b>The Creditors (reading)+</b>	<i>by Caroline J. Prugh</i>	RAWR Series, NYC	2013
<b>Reach</b>	<i>by Ryan Sprague</i>	Theater for the New City	2013
<b>Hostage</b>	<i>by Ryan Jennifer Jones</i>	RAWR Series, NYC	2013
<b>Anthem</b>	<i>by Ayn Rand</i>	Random Access Theatre, NYC	2013
<b>The Shape of Things</b>	<i>by Neil Labute</i>	Estrana Theatre Co., NYC	2012
<b>Reunited at the State of Mind Hotel+</b>	<i>by Amy Bernstein</i>	Player's Theater Loft, NYC	2012
<b>Subway Savant*</b>	<i>by Jan Michael Alejandro</i>	Dramatists Guild, NYC	2012
<b>Highway Blue*+</b>	<i>by Caroline J. Prugh</i>	Manhattan Shakespeare Project, NYC	2011
<b>Strand+</b>	<i>by Samuel Sedgman</i>	Random Access Theatre, NYC	2011
<b>Highway Blue (workshop)*+</b>	<i>by Caroline J. Prugh</i>	Manhattan Shakespeare Project, NYC	2011
<b>Our Love is a Dream Song+</b>	<i>by Carlos E. Rojas</i>	13 <sup>th</sup> Street Rep., NYC	2010
<b>Aporia</b>	<i>by Paul David Young</i>	13 <sup>th</sup> Street Rep., NYC	2010
<b>Cabaret*</b>	<i>by Kander/Ebb/Masteroff</i>	Camp Kinderland, MA	2010
<b>Killer Titus and His Children+</b>	<i>by Shakespeare/Letts/Brecht</i>	RADA, London, UK	2009
<b>Seek+</b>	<i>Ensemble Devised Piece</i>	19;29 Productions, London, UK	2009
<b>Nesting+</b>	<i>by Caitlin Saylor Stephens</i>	Token Collective, NYC	2009
<b>Little Shop of Horrors*</b>	<i>by Ashman/Menken</i>	Camp Kinderland, MA	2009

+world premiere

\*musical

\*\*Recipient, 2015 Drama League: Early Development Residency

\*\*\*Nominee, 2015 New York Innovative Theatre Award: Outstanding New Musical

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## **Education/Training/Affiliations:**

*The Drama League*

*Royal Academy of Dramatic Art/King's College London*

*IUGTE – Austria (Arts Universe Scholarship Recipient)*

*Directors Lab West*

*LAByrinth Theater Company*

*Hofstra University*

2015 Artist in Residence

MA in Text and Performance/Directing Pathway

Directing Intensive

Member, 2014

Master Class –workshops in producing, directing, acting and playwriting

BFA in Theater Performance

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## **Additional Skills:**

Artistic Director/Resident Director: RANDOM ACCESS THEATRE. Experienced in theatre producing, lighting design/board operation, stage management, arts administration, over 7 years of office experience, MSOffice, fax/copier/internet, strong phone and people skills, Adobe Illustrator, Quark Express, trained fire guard, trained in CPR/First Aid, valid NYS Driver's License, US Passport.

\*Additional theatre producing, production, business and acting resumes and professional references available upon request. Reviews and portfolio available online at [www.jennifersandella.com](http://www.jennifersandella.com)